***Buhl: GRAPHIC DESIGN II Final Paper***

*I am asking you to create a two-page spread (article) about who you are as an artist and what you have learned this semester.

InDesign was a program we learned last year. I included the tutorials below if you need a refresher. You do not have to do them but you may use them for reference. The video below explains it as well.*

*You may use the cameras and take new pics as needed. Pretend it will appear in your favorite magazine.*

**REQUIREMENTS:**

* **Two page** article using InDesign template right click and download file. Save to desktop.
* **Photo of YOU!**, or cartoon, selfie etc. (I want to see who the article is about)
* Catchy **Headline**: Make it your title. It is about you. Use creative **FONTS**. Make title BIG.
* **BIO Subtitle:** Include all: Your **name/**nickname, **where you are from**, **age/grade**, art/design **student** at ALHS, what you hope to become. think about using a block out quote effect.
* **4-10 Photos** of your work, brainstorming, screen shots, or you working in this class. Make them take up your white space. That way you don't have to write more.  Use captions underneath photos so I know what the photo is of. Keep the font smaller than all. (8pt). it can be in the picture itself.
* **Answer 5-10 questions** given below. You may copy cut and past from the word document I give you. Just right click and download file. Use a simple font to read like: Helvetica, Times, Arial or similar (10-12 pt). You may include question in the article or you can write it as a narrative. Use complete sentences and paragraphs. Check spelling & punctuation. YES it matters. **Don't try to write in INDESIGN, use WORD!**
* **Fill pages:** Resize & arrange photos, heading & text creatively over the two pages. Where you place it on the page matters. ADD Color, drop shadows or special effects, quotes from article. Don't make it plain. Think about magazine articles and how they tell the story. Check out examples below.
* **Save as INDESIGN**. You can upload in design file to Google classroom when you are finished. I want to see your work in layers.

***The questions below are prompts created to encourage reflection on art making and artistic thought processes. They may help organize and express ideas, and can be used to inspire creation of an artist's statement. You should respond to at least 5-10 in your article. You may copy and paste parts into a new word document and save it.***

* *Which media, techniques, and work processes did you use, and why did you make those choices?*
* *What were some of the decisions you faced in creating your artwork this semester?*
* *Which are the most successful projects?*
* *What was your inspiration for creating any particular artwork? Be specific.*
* *Did you encounter any difficulties when creating your artwork? How did you work through them?*
* *Is there anything about your work that you now think you should have done differently? If so, please explain what and why.*
* *Did your work involve research? What kinds of investigations and discoveries were involved?*
* *How do you define success as an artist/designer?*
* *What do you find most rewarding about being a designer?*
* *What are some of the most significant things you've learned by using the design cycle?*
* *What is one of the best compliments you've received about your work?*
* *What advice would you give to other students in art at Lincoln?*
* *Did you experience personal artistic growth as a result of creating in this class? If so, how has that growth affected other aspects of your life?*