**Here’s a listing of film genres or styles to consider taking your project into:**  
Action (Disaster): Stories whose central struggle plays out mainly through a clash of physical forces.·

Adventure: Stories whose central struggle plays out mainly through encounters with new "worlds."

Comedy: Stories whose central struggle causes hilarious results.

Coming-of-Age Drama: Stories whose central struggle is about the hero finding his or her place in the world.

Crime: Stories whose central struggle is about catching a criminal.

Detective Story/Courtroom Drama: Stories whose central struggle is to find out what really happened and thus to expose the truth.

Epic/Myth: Stories whose central struggle plays out in the midst of a clash of great forces or in the sweep of great historical change.

Fantasy: Stories which are animated, or whose central struggle plays out in two worlds - the "real" world and an imaginary world.

Gangster: Stories whose central struggle is between a criminal and society. A cautionary tale, rooted in a main character who commits crimes *(This genre is often blended with Film Noir).*

Horror: Stories whose central struggle focuses on escaping from and eventually defeating a Monster (either human or non-human).

Love (Romance): Stories whose central struggle is between two people who each want to win or keep the love of the other.

Science Fiction: Stories whose central struggle is generated from the technology and tools of a scientifically imaginable world.

Social Drama: Stories whose central struggle is between a Champion and a problem or injustice in society. Usually the Champion has a personal stake in the outcome of the struggle.

Thriller: Stories whose central struggle pits an innocent hero against a lethal enemy who is out to kill him or her.

The Black Comedy: A comedy that uses death and morbid doings as the root of its humor. Surfaces regularly. Most recent incarnations, *Very Bad Things*and *Pulp Fiction.*

The Historical Drama

The Musical

The Western