

Abraham Lincoln High School Course Syllabus:

Digital Design & Photography

Abraham Lincoln High School-**Academy for College and Career**³ is a school on the move. All students graduating from Abraham Lincoln High School will be prepared both academically and socially to become positive and productive citizens. The focus of Abraham Lincoln High School will be to engage students and involve parents to create a post secondary readiness culture.

All ALHS graduates will demonstrate characteristics within the following areas:

Course Title: Digital Design

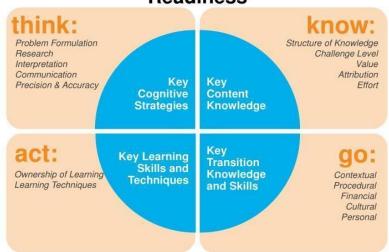
& Photography

Teacher's Name: Buhl - Room 106

Textbooks/Materials Used: Alhsdesign.weebly.com

Mac Platform/Adobe Suite Nikon/Canon SLR Cameras

FOUR KEYS to College & Career Readiness



Course Emphasis:

This course teaches visual literacy and critical thinking. You will be challenged to push yourself in areas of creativity, technology, and communication as well as expanding your knowledge and understanding of expressive features and characteristics of art/design. Through process, work projects, and activities, you will tap into individual interests, perspectives and experiences to create original, expressive works of art/design as well as be able to communicate an idea to a specific audience.

This includes creating: preliminary rough drafts, sketches, color studies and written reflection for documentation. In doing so, you will become very familiar with the design process, adobe suite, photography, design, illustration, and composition solutions. You are responsible for reference collection and self directed tutorials independently. This is a digital art course. We will be using Mac lab not chromebooks in this class.

You will be introduced to the basic skills of shooting with correct manual operation of a digital SLR as well as introductory editing techniques with Adobe Photoshop. We cover techniques of interest to most any advancing photographer, whether their primary interest is art photography or publication work. Class materials focus on creative vision, composition, equipment and techniques that students practice in the field. Instructor and peer-reviewed critiques provide feedback weekly. Grow as you go.

You will develop habits of a lifelong learner. Continue to seek new knowledge and experiences. Remember that even experts do not have all the answers.

| Classroom Supplies | Materials Fee - \$20 due by second semester - this covers all of the materials you will need in this class. Variety of art materials/technology supplied. Contract needs to be signed to check out technology. |
|---------------------|---|
| Standards Addressed | CTE Colorado Standards for Visual & Design Arts 1. Analyze and utilize the foundations in Visual Communications as related to current industry. 2. Understand and demonstrate technology and process related to visual communication. 3. Know and understand the scope of career opportunities and qualifications in the visual arts. |
| Grade Breakdown | 20% Process - this includes studio habits and effort 80% Product - this includes tutorials, assignments, do now, projects, and outside work You will be graded on: Demonstrating artistic practice and maturity in work habits Creation of artwork Critique and reflection about artwork Development of a personal portfolio of your artwork Unit Recovery - you may turn in missing assignments at any time during the 6 week grading period to demonstrate knowledge of skills. |
| Grading Scale | 4 = Exceeded Expectations - you went above and beyond what was asked of you and demonstrated mastery of concepts and skills 3 = Met Expectations - you did what was asked of you in the project and demonstrated knowledge of concepts and skills 2 = Approached Expectations - you did what was asked of you in the project with help from peers and teacher and demonstrated some knowledge of concepts and skills 1 = Partially Met Expectations - you completed some of the |

| | project with help from peers and teacher and demonstrated limited knowledge of concepts and skills 0 = Did Not Yet Meet Expectations - project was not completed and knowledge was not demonstrated |
|----------------------|---|
| Class Rules | Be here. Be working. Be respectful. Take risks & make mistakes. Enjoy art. |
| Support | Lunch hour or after school by appointment. |
| Parent Communication | Contact me by phone: 720-423-5069 or e-mail <u>Virginia_buhl@dpsk12.org</u> , <u>vbuhl@dpsk12.net</u> |

Artistic Integrity:

Plagiarism is unethical and will not be tolerated. Copying someone else's work, photo, design, idea or taking someone else's work and calling it your own will be cause for disciplinary action, including failing the assignment. When using reference material such as photographs, drawings, or designs, students must apply their own personal vision to sustainably alter the original work (move beyond duplication) and cite their sources.

Attendance and Tardies:

Due to the hands-on nature of this course, it is crucial you attend all classes. Being late causes disruptions to the working environment of the class for the whole class, so it is important you are on time. Students are welcome to pre-arrange time to come and work in the studio to catch up on missing work or extend their learning.

Camera and Equipment Checkout:

ALHS has a limited number of digital SLR cameras and equipment for student use. Students may check out cameras/equipment during class time or after school. Failure to return equipment or repeated abuse of the check-out system will revoke the student's privilege to check out equipment and possible replacement fee. Student is also responsible if equipment is lost, broken or stolen.

Camera replacement is \$500 FEE.

| Detach next page and return w | ith your pa | rent/guardian | signatures k | Эy |
|-------------------------------|-------------|---------------|--------------|----|
|-------------------------------|-------------|---------------|--------------|----|

Miss Buhl - 2D Digital design & Photography

Student/Parent Agreement

Student Name: ______ Date I will work hard and help my son/daughter in this class by monitoring their Sketchbook/Google Folder and any assigned work. Documentation and/or photos may be used in conjunction with sketchbook. Assignments and finished works may be online for me to view. I will help to check daily for their Lincoln uniform shirt. I am also aware there is a student fee for this class. Parent Release Form for Media Recording/Use of student photo I, the undersigned, hereby DENY/GRANT permission to ALHS Art Department. to use the image of my child as marked by my selection below. These images may be used by ALHS Art Department. for a variety of purposes (but not limited to student website, presentations, class page and or display cases) and that these images may be used without further notifying me. I do understand that the child's name may be used in conjunction with any video or digital images. If neither box is checked then permission is granted. PLEASE CHECK ONE: \Box **DENY** permission to use my child's image at all. \Box **GRANT** unrestricted permission to use my child's image to be used in print, video, and digital media for educational purposes only. ART FEE: \$20/year. PLEASE CHECK the ONE that applies: Thank You _____ I have paid the art fee at registration in August 2019. \$20/year. (Must have receipt) I will send the fee with my son/daughter now. \$20/year. Thank You (cash or checks – with Colo. Driver's License No. on check) I will pay in increments. Please see Miss Buhl Thank You I acknowledge receiving a copy of the Course Syllabus for Miss Buhl's Digital Art & Photography and agree to the terms and fees above. Parent Name: _ ___ Parent Signature: ____ (Sian)

Please make a copy of this form for your own records and return the original to:

Thank You, Miss Buhl – ALHS CTE & Arts Team. *If you have questions, please contact me through email.*

Virginia buhl@dpsk12.org.vbuhl@dpsk12.net