



Abraham Lincoln High School

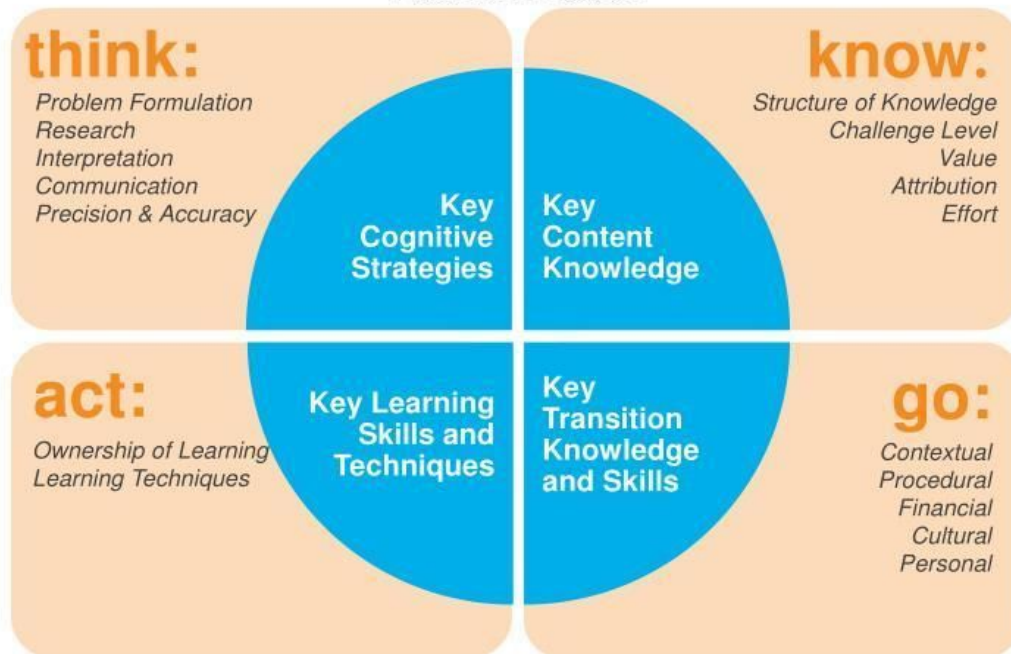
Course Syllabus:

ALHS Advanced Placement Studio Art: 2D Design Portfolio

Abraham Lincoln High School-**Academy for College and Career**³ is a school on the move. All students graduating from Abraham Lincoln High School will be prepared both academically and socially to become positive and productive citizens. The focus of Abraham Lincoln High School will be to engage students and involve parents to create a post secondary readiness culture.

All ALHS graduates will demonstrate characteristics within the following areas:

FOUR KEYS *to* College & Career Readiness



Course Title: *ALHS Advanced Placement Studio Art: 2D Design Portfolio*

Teacher's Name: *Buhl - Room 106*

Textbooks/Materials Used: *Alhsdesign.weebly.com*

Course Emphasis: *Course Syllabus approved by the AP College Board*

AP 2-D Art and Design curricular requirements:

This course operates at a college level of study. It encourages and expects both the creative and systematic study of conceptual and formal issues relating to 2D design & photography. Highly motivated students will be provided with an environment that fosters artistic growth, work ethic and focus. Students are expected to strive towards mastery and develop a true understanding of the artistic creation as an ongoing process.

A significant commitment of time is necessary to achieve excellence in both preliminary and final artworks. Students will be challenged to think both critically and conceptually, and make informed decisions based on learned techniques, as well as natural instinct. Students will perform at an intense level of production, working both inside and out of class studio, to achieve high calibre portfolios for examination/submission.

Students will be introduced to the scoring guidelines used in evaluating AP Studio work. Numerous examples from the College Board, past student portfolios and exemplar works, correspond to each section of study. Throughout this course, students are pushed to strive toward mastery in their conceptual development, pictorial composition, artistic approach and media application.

Working from self directed photography, as well as gathered source materials from public image collections/ databases is a major component in the professional industry of illustration and fine art. It must be used correctly, not plagiarized!

The course provides opportunities for students to practice and develop the skills in following skill categories:

- Skill Category 1: Inquiry and Investigation
- Skill Category 2: Making through Practice, Experimentation, and Investigation
- Skill Category 3: Communication and Reflection

The course teaches students to understand integrity in art and design as well as what constitutes plagiarism. If students produce work that makes use of others' work, the course teaches students how to develop their own work so that it moves beyond duplication of the referenced work(s).

Portfolio Updates Beginning in 2019-20, the AP Art and Design portfolios will each consist of two sections:

1. Sustained Investigation (60% of exam score) For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

15 digital images that include works of art and design and process documentation. Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

2. Selected Works (40% of exam score) For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

For AP 2-D Art and Design and AP Drawing: Five physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.

For AP 3-D Art and Design: Digital images of five works (two views of each) with typed responses describing the materials, processes, and ideas used.

Visit collegeboard.org/APStudio2019 for the most up-to-date information, including a video overview of the AP Studio Art updates and a detailed timeline of what you can expect and when.

Classroom Supplies	Provided with studio fee of \$50/year Variety of art materials/technology supplied. Contract needs to be signed to check out technology.
Standards Addressed	Colo. Art Standards for the 21 st Century & AP standards
Grade Breakdown	Formative assessments are based on the written responses associated with course and homework readings, self evaluation/peer critique and preliminary rough drafts as outlined by the College Board's AP Studio Arts guidelines. Summative assessments are based on all major portfolio works as specified by the College Board's AP Studio Arts guidelines.
Grading Scale	College Board's AP Studio Arts guidelines
Homework	It is recommended that students practice as much as they can. Sketchbook
Class Rules	Be here. Be working. Be respectful. Take risks & make mistakes. Enjoy art.
Support	Lunch hour or after school by appointment.
Parent Communication	Contact me by phone: 720-423-5069 or e-mail Virginia_buhl@dpsk12.org , vbuhl@dpsk12.net

Additional Information:

It is expected that students will fill at least one sketchbook with during the year. This may include, but is not limited to:

- independent drawing & media experimentation
- specific works that focus on individual elements of art and principles of design
- written notes, research on techniques and comments
- lists and ideas for future projects, photos, found images (may be digital collection)
- specific assignment relating to various careers in the visual arts, i.e. logo design, advertising, illustration, graphic arts, portraiture, web design
- character development or storyboards
- self-analysis and critique of artworks

Process and Documentation

Throughout the duration of this course, students are responsible for preliminary rough drafts, sketches, color studies and written reflection/documentation. In doing so, students will become very familiar with subject matter, media possibilities and composition solutions. Students are responsible for reference collection and self directed photography independently.

- Preparatory work in both studio and home portfolio
- Required to work in personal sketch books and writing journals
- Documenting ideas, information and inspiration for discussion forum and submission
- Written Reflection on personal strategies, portfolio progress and overall self evaluation
- Archive all preliminary concepts in the developmental stages of major works.

This process emphasizes the ongoing artistic process and further presents the platform for exploring personal ideation with intent on refining rough concepts to finished art.

All preliminary works, rough drafts, sketch journaling, and final portfolio works will be reviewed on a UNIT/project basis, during group critique forums. Feedback will be expected from peers and continually provided by the instructor.

Terminology and Vocabulary

The proper use and understanding of studio terminology / artist vocabulary is essential. All terminology scaffolds from foundational courses. Students are regularly gauged, and expected to demonstrate an understanding through written critiques, self reflection, group discussion and homework / assessments.

Critique and Analysis

Critiques are an essential practice in studio art courses. They are conducted informally with individual students, and routinely in group forums. Group forums encourage open dialogue, peer discussion, and evaluation. Students will further scaffold upon developed critique knowledge during foundational classes and elaborate through written reflection and comparative group response. Emphasis is placed on viewing personal work more objectively, as to better identify areas of success and challenge.

Artistic Integrity:

Working from published photographs or existing artist copyright is prohibited. Class discussion will educate students on copyright infringement and encourage personal art making. Direct reproduction from internet sources, illustrative works, books, gallery art or any published means is not acceptable. If students submit works that make use of published/credited photographs, imagery or existing artists works, they must show substantial development beyond mere duplication to ensure personal ownership of their work. Plagiarizing an image (even in another medium), is unethical and prohibited in this course. There must be significant alteration from any pre existing work, as students are able to use source material as inspiration or basis for personal artworks.

Students will be encouraged and taught the necessary techniques for conducted self directed photography as needed for quality reference material. Photography references are an integral part of the larger expression, process and final product. Working from self directed photography, as well as gathered source materials from public image collections/databases is a major component in the professional industry of illustration and fine art. It must be used correctly.

Students caught plagiarizing works will automatically fail the assignment, and not will not be permitted to submit any such duplicated works for portfolio examination.

Attendance and Tardies:

Due to the hands-on nature of this course, it is crucial you attend all classes. Being late causes disruptions to the working environment of the class for the whole class, so it is important you are on time. Students are welcome to pre-arrange time to come and work in the studio to catch up on missing work or extend their learning.

Camera and Equipment Checkout:

ALHS has a limited number of digital SLR cameras and equipment for student use. Students may check out cameras/equipment during class time or after school. Failure to return equipment or repeated abuse of the check-out system will revoke the student's privilege to check out equipment and possible replacement fee. Student is also responsible if equipment is lost, broken or stolen. **Camera replacement is \$500 FEE.**

Detach next page and return with your parent/guardian signatures by:

_____ (date)

Miss Buhl - 2D Graphic Design Student/Parent Agreement

Student Name: _____ Date _____

I will work hard and help my son/daughter in this class by monitoring their Sketchbook/Google Folder and any assigned work. Documentation and/or photos may be used in conjunction with sketchbook. Assignments and finished works may be online for me to view. I will help to check daily for their Lincoln uniform shirt. I am also aware there is a student fee for this class.

Parent Release Form for Media Recording/Use of student photo

*I, the undersigned, hereby DENY/GRANT permission to ALHS Art Department. to use the image of my child as marked by my selection below. These images may be used by ALHS Art Department. for a variety of purposes (but not limited to student website, presentations, class page and or display cases) and that these images may be used without further notifying me. I do understand that the child's name may be used in conjunction with any video or digital images. If neither box is checked then permission is granted. **PLEASE CHECK ONE:***

- DENY** permission to use my child's image at all.

- GRANT** unrestricted permission to use my child's image to be used in print, video, and digital media for educational purposes only.

ART FEE: \$25 each semester or \$50 for the year

PLEASE CHECK the ONE that applies:

*I have paid the art fee at registration in August 2019.
\$25 per Sem. (Must have receipt)*

Thank You _____

*I will send the fee with my son/daughter now. \$25 per Sem.
(cash or checks – with Colo. Driver's License No. on check)*

Thank You _____

I will pay in increments. Please see Miss Buhl

Thank You _____

I acknowledge receiving a copy of the Course Syllabus for Miss Buhl's AP 2D Portfolio and agree to the terms and fees above.

Parent Name: _____ Parent Signature: _____
(Print) (Sign)

Please make a copy of this form for your own records and return the original to:

Thank You, Miss Buhl – ALHS CTE & Arts Team

If you have questions, please contact me through email.

Virginia_buhl@dpsk12.org, vbuhl@dpsk12.net